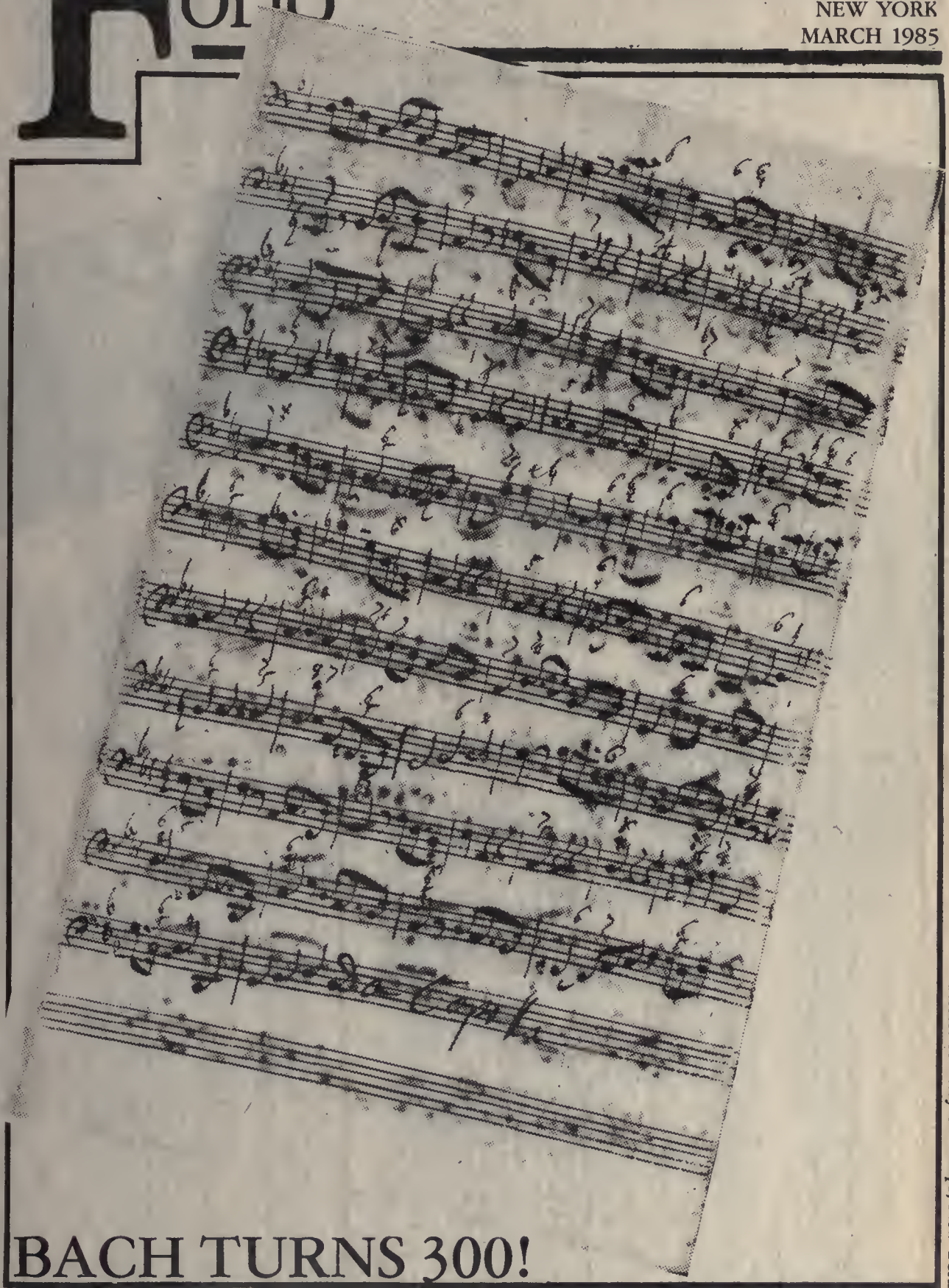
FOLIO

YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

WBAI 99.5 FM
NEW YORK
MARCH 1985



BACH TURNS 300!

Photo: courtesy of Phillips, New York

Above: an original manuscript page, now owned by WBAI's The Laughing Cavalier, reproduced for the first time. Details on page 2.

MARCH

Below is the basic March schedule in brief. Slashes indicate alternating producers. As always, certain specials during the month will break this format. Details are in the listings on the following pages.
***This Month at WBAI* is on the next page.**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
3AM	MUSIC AT DAWN						
4							
5	Dave Kenny	John & Rocco/ Jack Shugg	Sharon Griffiths/ Don Scherdin	Chet Jackson & Mahmoud Ibriham	Spyder/ Montego Dave		
6:30	MORNING SERIAL					SCIENCE FICTION Jim Freund	SOUNDTRACK Paul Wunder
6:45							
7	LIVE RADIO						
8:30	Diane Lacey		David Rothenberg	Fred Herschkowitz		CHILDSPLAY Sidney Smith	
9							EARLY MUSIC Chris Whent
10:30	MORNING MUSIC					GOLDEN AGE.	
11	James Irsay	Bill Farrar	Meg Griffen	The Laughing Cavalier	James Browne & David Jackson	LIVE RADIO Paul Gorman	LIVE RADIO Mike Feder
11:30	CONTINUED TOMORROW—A READING SERIES						
12PM	Drama & Literature	INTERNAT'L. & PUBLIC AFFAIRS	NATURAL LIVING Gary Null			MISCELLANY	ANYTHING GOES Lazarus
12:30							
1	Media Review	SEVENTH INNING Lowenfish	COOKING Houston& Leroi	LIVE RADIO Lex Hixon	EVERYWOMAN SPACE	HOUSING NOTEBOOK	
2	MUSIC Pomposello/ Richards	SPECIALS	MUSIC Smoley/Pniewski	SPECIALS	MUSIC from Africa,South,Central & North America different hosts	LIVE RADIO Lynn Samuels	THROUGH THE OPERA GLASS Martin Sokol
2:30							
4	BREAD & ROSES			BREAD & ROSES			
4:45				COMM. BULLETIN BOARD		LIVE RADIO Joe Cuomo	
4:50	NEWSBRIEF						
5	POPULAR CULTURE Peter Bochan	WOMEN'S HISTORY MONTH	MOVEABLE FEAST	THE VELVET SLEDGEHAMMER	ARTS EXTRA		LIVE RADIO Richard Barr
5:30		INTERNAT AFFAIRS JOURNAL	BRUSH UP YOUR SHAKESPEARE			CITY ISSUES Messinger/ Cooper	
6:30	MUSIC—The Laughing Cavalier	FILM Hurley/Hayes	THEATRE REVIEWS Harris	FINE PRINT Darcy	TABLE OF CONTENTS	CONSIDER THE ALTERNATIVES	INTERNAT'L. & PUBLIC AFFAIRS
7	NEWS					NEWS	
7:30						HISPANIC IMPACT/ LATINO JOURNAL	SCIENCE MAGAZINE
8	NATURAL LIVING Gary Null		LIVE FROM EAST HARLEM/SPECIALS	TALK'N UNION	EVENING MUSIC Borger/Haber		SCIENCE- Knight, Kaku & the Zalisks
8:30				THE PIPER IN THE MEADOW STRAYING Haber		CARIBBEAN & LATIN AMER. REPORT	
9	WORLDVIEW Samori Marksman	ECONOMIC NEWS Tabb/Econonews	SPECIALS				MUSIC Bell/Evelev
9:30							
10	LIVE RADIO Margot Adler	DRAMA & LITERATURE	INVESTIGATIONS Phillips	LIVE RADIO I. Bernard White	LIVE RADIO Kathy O'Connell	LATIN MUSIC	DRAMA & LIT.
10:30			POETRY PROJECT				
11							
11:30	NEWS					NEWS	
12AM	LIVE RADIO Leonard Lopate		LIVE RADIO Robert Knight		LIVE FROM THE ANGRY SQUIRE James	REGGAE Habte Selassie	LIVE RADIO John Fisk
2							
3	LIVE RADIO Citizen Kafka	Tom Wisker	COMEDY Dennis Coleman		LIVE RADIO Gladys Horton		
4							
5AM							

Painstakingly produced by Charis Conn

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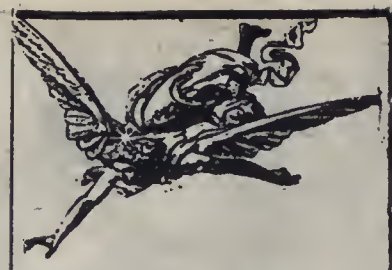

BEQUESTS TO WBAI

Occasionaly Pacifica-WBAI receives bequests from the estates of listeners and supporters. Such legacies range from quite small to considerable size.

WBAI especially appreciates the ongoing belief in Pacifica Radio shown by these gifts. Those who wish to make such a bequest could use the following language in their will:

"I hereby give and bequeath the sum of $_____ to the Pacifica Foundation, Inc., licensee of WBAI-FM, New York, whose address is: 5316 Venice Boulevard, Los Angeles, California 90019.

In making such a provision, be sure to advise your attorney that The Pacifica Foundation, Inc. is a federally tax-exempt organization.

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GREETINGS!

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THIS MONTH AT WBAI

March marks a new program schedule which is detailed on page 1. Of note is the scheduled "open slots" for specials from producers who were not offered a regular show or for miscellaneous programs from other public radio stations and late-braking stories. The Folio wishes well to the producers who haven't been put on a regular schedule and hope they can contribute to our air in other ways: Bill Moore, Bob Fass, Reggie Workman, Alan Leventhal, Fred Kuhn, Judy Harrow, Vinie Burrows, Valerie Van Isler, Jamie Katz, Pepsi Charles, Joyce West, Barbara Juppe and the many other people who had an occasional spot here but don't anymore. (Sela Francis left for England—*That's* different.) Remember, all is not carved in stone and Lex Hixon is a case in point—he's back on 'BAI Thursdays at 1 pm for IN THE SPIRIT. Listen to the programs in the new schedule and let us know how you like it. Think of all the hundreds of personalities you've heard over this station in our 25 years, and you realize that change is always with us. Still, the many of you that pledged during our January marathon (total: $168,675) knew that the programming would change in March, and your show of faith is evident in the excellent rate of return so far. Please stay with us.

What's new? Children's programming on Saturday mornings: CHILDSPLAY is produced by Sidney Smith and starts at 7 am. With science fiction on HOUR OF THE WOLF now on Saturdays at 5 am hosted by Jim Freund (sympathies to Simon!), and old-time radio broadcasts on THE GOLDEN AGE OF RADIO at 9 am that day, with Jack Shugg and Max Schmid, the Saturday morning line-up promises the funny and fantastic for the coffee and crayon crowd.

For those who prefer to sleep in on Saturdays, you'll have good reason to stay up late on Fridays: CHELSEA AT MIDNIGHT: LIVE FROM THE ANGRY SQUIRE, a live show with host E.L. James talking to the night people and such. Stay up even later (or wind down your work night if you work nights) with AFTER-HOURS, a live radio show about women with Gladys Horton.

To say WBAI offers everything from Bach to rock would be true this month: Listen in for an all-day special, BACH: A 300th ANNIVERSARY CELEBRATION on Thursday, March 21 from 9 am to 7 pm, presented by The Laughing Cavalier; and WOODSTOCK: THE FESTIVAL AND AN ERA REMEMBERED, on Wednesday, March 20 9 pm to midnight. This is the simulcast of the movie "Woodstock" being broadcast on WNET-channel 13. Whether your head is stuck in 1685 or 1969 there is a musical choice for you.

February was a peculiar month, being all-tape as it was. Many announcers on duty running the tapes found listerners calling in anyway—they just wanted someone to talk to. One announcer came up with a novel solution when 3 or 4 people called in to comment on the program that was airing. Since there was no time set aside for listener phone-ins, the announcer set up the switches so the callers could talk to each other without being on the air. How do we do it? It's the magic of radio.

ON THE COVER

Page 6 of the original organ *continuo* part for Johann Sebastian Bach's Cantata for the Feast Day of St. John the Baptist, *Christ unser Herr zum Jordan kam*, BWV 7, which was performed for the first time on June 24, 1724. The notes themselves were copied out by Bach's student Christian Gottlob Meissner, but the *continuo* figures—the numbers that indicated to the organist what chords and harmonies he was to fill in—are in Bach's handwriting. This page of the part, which now belongs to WBAI's The Laughing Cavalier, is reproduced here for the first time.

HELP WBAI COMPLETE ITS FOLIO ARCHIVES

WBAI's *Folio* collection is sorely incomplete. We are hoping that some of our long-time subscribers have saved their back-issues, and will now be willing to part with them for a good cause.

These are the issues we need to complete our *Folio* back-issue archives:

—ALL *FOLIOS* FROM JAN. 1960 THROUGH DEC. 1966
—FEBRUARY & NOVEMBER, 1977
—MARCH, 1978
—OCTOBER, 1979
—JUNE, JULY, & AUGUST, 1980
—NOVEMBER, 1982
—JANUARY, 1983

Please send any of these issues that you're willing to part with (permanently) to: KATHY DOBKIN
c/o WBAI
505 EIGHTH AVENUE
NY NY 10018

From all of us at 'BAI, *thank you.*

$500

or under for an apartment in the West or East Village? There must be one left! I'm desperate to find it. Call: Lynn Samuels (212) 279-0707

MARCH

E.L. James with Whoopie Goldberg, who will be featured in an interview on Table of Contents, *March 1 at 6:30 pm. Then join E.L. as he goes downtown on* Chelsea at Midnight: Live from the Angry Squire *every Friday night. This will be a remote radio broadcast with an audience. The format of the show will be variety with a style that incorporates comedy, music, politics, theater and interviews in a three-hour performance. Together with a four-piece musical ensemble, E.L. will supply most of the show's necessary components. Special guests will include Marion Brown, also sax player (March 1); Branice McKenzie, vocalist (March 8); Olu Dara, coronet player (March 15); Jean-Paul Bourelly, guitarist (March 22); Craig Harris, trombonist (March 29); as well as Novella Nelson, Warren Smith, S. Epatha Merkerson, Joe Chambers and Irene Reid. There will be pre-recorded music played during set breaks, and episodes of* Table of Contents *with the Conscious Comedy Company. There will also be impromptu dialogue with patrons and luminaries.*

FRI 1

4:00 MUSIC AT DAWN. Slipknot. With Spyder.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:30 CONTINUING TOMORROW. "Other People's Houses"—an autobiographical novel read by the author, Lore Segal. This is the story of a young woman's travels from pre-WWII Austria to New York. Continues this time each weekday.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's health and medical issues, with Maryann Napoli of the Center for Medical Consumers.

2:00 AFTERNOON MUSIC. Montuno. Latin music presented by Al Angeloro.

4:00 GAY NEW YORK. "The Media and AIDS." Produced by R. Paul Martin. A review of a recent day-long seminar.

4:50 WBAI NEWS BRIEF.

5:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature dept.

6:30 TABLE OF CONTENTS. E.L. James and company look at the week ahead.

7:00 REPORT OF THE WBAI NEWS.

8:00 EVENING MUSIC. Evolution Rock. With Kate Borger.

9:30 ROSEBUD. Live radio and less with Kathy O'Connell.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 CHELSEA AT MIDNIGHT: LIVE FROM THE ANGRY SQUIRE. A live twilight peek at New York, produced and hosted by E.L. James.

3:00 AFTER HOURS. Live radio and conversations about women, with Gladys Horton.

SAT 2

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.

7:00 CHILDSPLAY. A non-commercial alternative for the young in years and the young in spirit. Hear about the strange, the wonderful, the hows, the whys—and yes, the horrors too. Produced by Sidney Smith.

9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

10:30 BRUNCH. Live radio with Paul Gorman.

12:30 TO BE ANNOUNCED.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

5:30 CONFLICTING INTERESTS. City issues with NYC Councilwoman Ruth Messinger.

6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE education fund.

7:00 REPORT OF THE WBAI NEWS.

7:30 HISPANIC IMPACT. With issues of concern to the latino community. Hosted by Al Rivera.

8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis of events in this hemisphere. Includes a weekly summary on Central America and "Noticiero"—Spanish language news.

10:00 LATIN MUSIC. With Hernando Alvaricci.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 LABBRISH. Reggae with Habte Selassie.

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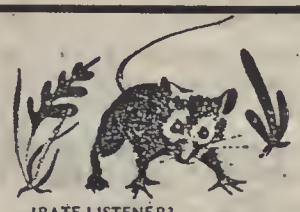

IRATE LISTENER?
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Thanks for the 1st 25 years

Here's to the next 25 years

—Pauline & Bob Lurie

WORKER COOPERATIVES; AN ALTERNATIVE IN FREE ENTERPRISE, SUNDAY, MARCH 3, 10 & 17, 6:30 to 7 pm. This three-part program takes a look at worker owned and operated businesses in America. These democratic work places have been springing up around the country as a response to plant shutdowns and foreign imports which has badly affected many midwestern and southern towns. While attempting to deal with unemployment, workers cooperatives have also been addressing the issues of racism and sexism in the workplace.

INVESTIGATIONS, WEDNESDAY, MARCH 6, 10 pm to 11 pm. Produced by Andrew Phillips. Tonight, part 1 of a 3-part series looking at Nicaragua: CONTRAS KILL CHILDREN. This month the U.S. Congress debates funding counter revolutionaries Reagan calls "freedom fighters", who are destabilizing the Sandanista Government. We hear from Americans recently returned from Nicaragua talk about the Honduran build-up, including a Maryknoll sister kidnapped by contras early this year. Part 2, NICARAGUA AND THE PRESS, airing Wednesday, March 13 at 10 pm is a forum about Nicaragua and the press, held recently at Managua's Intercontinental Hotel where the local press corps hang out. We hear from Johnathan Kwitney of the *Wall Street Journal,* Ann Nelson of *The Nation,* Tim Khuna of the *London Financial Times,* Abbie Hoffman, sixties activist, who led this recent tour to Nicaragua, and a variety of pungent local media critics. This second program produced with Rich Schrader. Then, part 3: SANDINO'S CHILDREN: NICARAGUA A COUNTRY AT WAR, a two-hour special on Wednesday, March 26 at 9 pm. This program is an impressionistic illustrated documentary and is a double journey through current life and death in Nicaragua. Listen in for the poetry of Ernesto Cardinal, the satire of Abbie Hoffman, the music of Nicaraguan Singing Militia—Norma Elana Gaeda and Mario Montenergro, and at front with filmmaker ("No Pasaran") David Bradbury. Also, the inauguration of Daniel Saveedra Ortega, the destruction of Cortino, the CIA bombed Exxon and the passion of a nun who rehabilitates Somosa National Guardsman. This special was produced with Arlene Krebs, Art DeLugoff and Joan Greenbaum. If seeing is believing, and no doubt those 60 who went on this tour are now believers, INVESTIGATIONS does the next best thing to inform the public of the truth. It takes you there.

Drawing by Maniobras Rogelio Naranjo from the book *Humor as a Weapon in the Ideological Struggle*. First prize winner in the First International Contest of Anti imperialist Cartoons.

SUN 3

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 WORKER COOPERATIVES: AN ALTERNATIVE IN FREE ENTERPRISE. Part 1 of 3—Milwaukee Cooperatives. See Highlights.

7:00 REPORT OF THE WBAI NEWS.

7:30 THE SCIENCE MAGAZINE. Beginning with "The Personal Computer Show"—Joe King talks about the latest developments in computers, what new software is being released, and what to watch out for in buying and maintaining computers.

8:30 SCIENCE. With nuclear physicist Michio Kaku and contributions from Robert Knight and Robert and Eileen Zalisk.

9:00 HEAR AND NOW. A music program from Cynthia Bell. Tonight, an interview with Robert Black along with his concert performance recorded last year.

10:30 AN OCEAN OF STORY. Tales from around the world with master storyteller Laura Simms.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 DIGRESSIONS. Live radio with John Fisk.

MON 4

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. With James Irsay.

11:30 CONTINUED TOMORROW. A reading series.

12:00 A WORLD ELSEWHERE. Poetry with Rachel Berghash.

12:30 FASHION MODA RADIO. Isaac Jackson looks at audio art.

1:00 MEDIA REVIEW. Interviews with authors of new books, media criticism, popular culture and more.

2:00 AFTERNOON MUSIC. Evidence. With Spencer Richards.

4:00 BREAD AND ROSES. Pacifically Speaking. With news from the Asian-American community.

4:50 WBAI NEWS BRIEF.

5:00 POPULAR CULTURE. The new, improved "All Mixed Up"—a pop culture magazine produced by Peter Bochan.

6:30 BON BONS. From The Laughing Cavalier. M-m-m-m . . .

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 WORLDVIEW. Forty years after Yalta, a look back at this historic conference and its implications for world peace. Produced by Samori Marksman.

10:00 UNSTUCK IN TIME. Live radio with Margot Adler.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Lenoard Lopate.

2:00 LIVE RADIO. With Citizen Kafka.

TUES 5

4:00 MUSIC AT DAWN. Rude Awakening. With Rocco and John.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 CONTINUED TOMORROW. A reading series.

12:00 REBROADCAST OF INTERNATIONAL AND PUBLIC AFFAIRS PROGRAMMING.

6:30 BEHIND THE SCREENS. Delores Hayes talks with people about making and watching films. Today's guest is John Schlesinger.

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 ECONONEWS. The magazine of political economy with Joan Greenbaum, Rich Schrader, Maarten DeKadt and Barbara Solow.

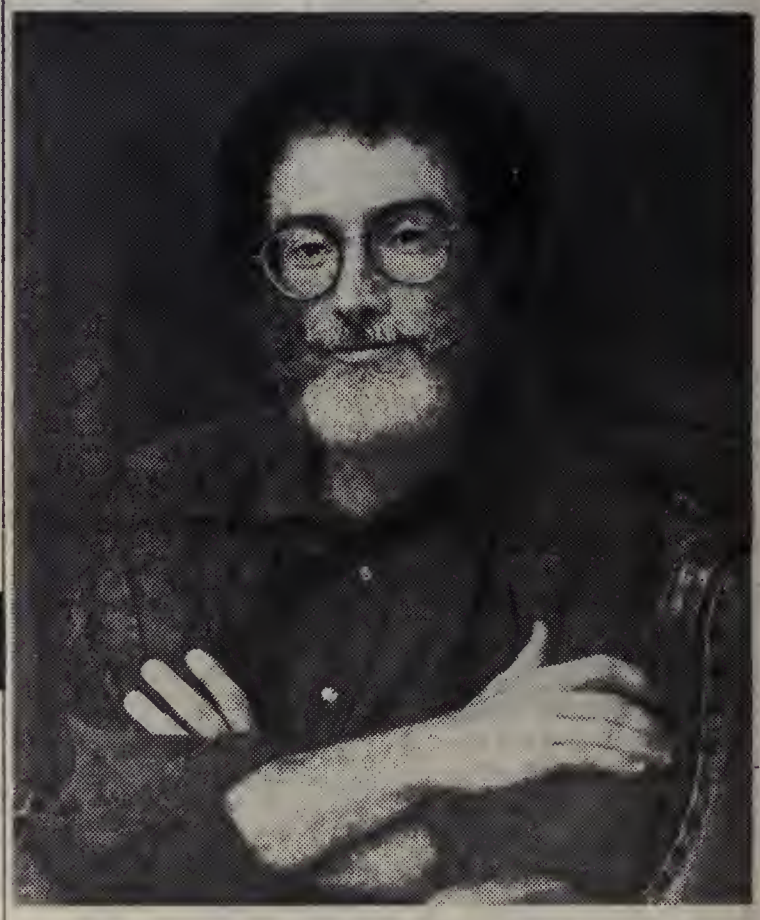
10:00 A CONVERSATION WITH ELIZABETH HARDWICK. The eminent belle-lettrist talks with Regina Weinrich.

11:00 COMEDY CORNER. Radio comedy produced by Charlie Morrow.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 WEAPONRY. Live radio with Tom Wisker.



Marion Ettinger

Max Apple, author of The Oranging of America, Zip *and most recently,* Free Agents *will be Tom Vitale's guest this week on A MOVEABLE FEAST, at 5 pm on Wednesday, March 6.*

1:00 SEVENTH INNING STRETCH. A sports magazine hosted by Lee Lowenfish with legendary local sportscaster Stan Lomax, along with co-producers David D'Arcy and Richard Tedesco. Today's features include a preview of the Big East College Basketball Tournament and a review of the indoor track and field season.

2:00 25th ANNIVERSARY PROGRAMMING. Memorable moments from the archives.

4:00 BREAD AND ROSES. Livin' for the City. Its politics, art and more. With Vernon Douglas.

4:50 WBAI NEWS BRIEF.

5:00 WHERE WE CAME FROM. A series of documentaries for Women's History Month, brought to you by the WBAI-Women's dept.

5:30 INTERNATIONAL JOURNAL. A look at political and economic trends in Africa, the Middle East, Asia and Europe. Produced by the International Affairs dept.

WED 6

4:00 MUSIC AT DAWN. The Dragon is Dancing. Presented by Sharon Griffiths.

6:30 THE MORNING SERIAL.

6:45 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Meg Griffin's rock and roll show.

11:30 CONTINUED TOMORROW. A reading series.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW. With Bernard Leroi and Mary Houston.

2:00 AFTERNOON MUSIC. Buried Treasure. With Lew Smoley.

4:00 BREAD AND ROSES. Peoples Law. With Gerald Horne of the National Lawyers Guild.

4:50 WBAI NEWS BRIEF.

5:00 A MOVEABLE FEAST. Conversations with contemporary writers, presented by Tom Vitale. This week's guest is Max Apple.

5:30 BRUSH UP YOUR SHAKESPEARE. Simon Loekle tells all about the Bard. Avon calling!

6:30 TICKETS. Rick Harris reviews the New York theatre.

7:00 REPORT OF THE WBAI NEWS.

8:00 SONIC ENCOUNTERS. Featuring pianist Margaret Tan, who was born in Singapore and is a leading proponent of cross-cultural music—combining Eastern and Western elements. Her 1984 concert is heard tonight, hosted by Jim Theobald.

9:30 SIMONE WEIL. An essay by Elizabeth Hardwick, read by Barbara Wise and produced by Doreen Canto.

10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips. Tonight, "Contras Kill Children"—a look at Nicaragua. See Highlights.

11:00 THE POETRY PROJECT. Highlights from the Wednesday night readings at the St. Marks Church. Produced by John Fisk.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Live radio with Robert Knight.

2:00 BEIN' KRAZEE. Dennis Coleman returns live for part 1 of Bein' Krazee's 2nd Anniversary Celebration featuring fun and surprises for all. (Part 2, tomorrow night, same time, same station.) Produced by the MBS Radio Network.

THURS 7

4:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson and Mahmoud Ibriham.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:30 CONTINUED TOMORROW. A reading series.

12:00 NATURAL LIVING. With Gary Null.

1:00 IN THE SPIRIT. Live radio with Lex Hixon.

2:30 TO BE ANNOUNCED.

4:00 BREAD AND ROSES. Workers Rights in Peril. With Noah Konigstein.

4:45 COMMUNITY BULLETIN BOARD.

4:50 WBAI NEWS BRIEF.

5:00 THE VELVET SLEDGEHAMMER. A radio magazine by and about women, with "51%: The Women's News," interviews, reviews, a weekly roundup of news about lesbian issues, and the Women's Community Bulletin Board.

6:30 FINE PRINT. A literary magazine for radio presented by David D'Arcy.

7:00 REPORT OF THE WBAI NEWS.

Courtesy of The City Sun

IN SEARCH OF THE CITY: CITY ISSUES, SATURDAY, MARCH 9 and 23 at 5:30 pm. Produced by Andrew Cooper And Utrice C. Leid, will alternate with "Conflicting Interest, hosted by Councilwoman Messinger.

Andrew Cooper is publisher of *The City Sun,* a Brooklyn-based Afro-American weekly. Cooper, who made the *Village Voice's* 1984 Thanksgiving Honor Roll, has a broad range of experiences in media and New York City politics. A 1965 lawsuit in which he was a principal (Cooper vs. Power), resulted in the creation of the 12th Congressonal District in Bedford-Stuyvesant, the first black Congressional District in New York State. In 1977 he founded and directed the Trans-Urban News Service which provided major news organizations with in-depth coverage of the city's minority communities. For several years he wrote a popular weekly column, "One Man's Opinion", in the *Amsterdam News* and contributed to a number of investigative reports on city politics to *The Village Voice.* Utrice C. Leid, Managing Editor of *The City Sun,* is a graduate of Adelphi University. She spent six years as a senior instructor in the Trans-Urban Journalism Workshop—a training program to enable minorities and women to qualify for entry level positions in both print and electronic journalism. She has also been a reporter for the Trans-Urban News Service and has won a number of awards, including the D. Parke Gibson Award for Journalistic Merit in both 1984 and 1985. Welcome, Andrew and Utrice, as new producers for WBAI.

8:00 TALK'N UNION. The labor report: News, discussion and analysis from the world of work and workers including recent developments at Columbia University. Produced by Mike McGuire and Ken Nash.

8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

10:00 EMANATIONS. Live radio with Bernard White.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Live radio with Robert Knight.

2:00 BEIN' KRAZEE. The 2nd Anniversary celebration continues with the best comedy and novelty records of 1984.

FRI 8

4:00 MUSIC AT DAWN. 105 Miles High. With Montego Dave and Spyder.

6:30 THE MORNING SERIAL

6:45 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:30 CONTINUED TOMORROW. A reading series.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 A CONVERSATION WITH CHARLOTTE BUNCH. Ginny Berson of KPFA talks with the noted feminist theorist on women around the world in 1985.

2:00 AFTERNOON MUSIC. Caribbeat. Calypso and other music from the Caribbean with Courtney Monroe.

4:00 GAY NEW YORK. "2000 Years of Persecution." Produced by Harris Kimball with Richard Wheeler. This program chronicles anti-gay oppression since the beginnings of homo sapiens.

4:50 WBAI NEWS BRIEF.

5:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature dept.

6:30 TABLE OF CONTENTS. E.L. James and company look at the week ahead.

7:00 REPORT OF THE WBAI NEWS.

8:00 PORNOGRAPHY. A live panel discussion taking a fresh look at one of today's major questions in the U.S. women's movement. With Ann Snitow, editor of *Powers of Desire* and founding member of the Feminist Anti-Censorship Task Force.

9:30 ROSEBUD. Live radio and less with Kathy O'Connell.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 CHELSEA AT MIDNIGHT: LIVE FROM THE ANGRY SQUIRE. A live twilight peek at New York, produced and hosted by E.L. James.

3:00 AFTER HOURS. Live radio and conversations about women, with Gladys Horton.

SAT 9

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.

7:00 CHILDSPLAY. A non-commercial alternative, for the young in years and the young in spirit. Produced by Sidney Smith.

9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

10:30 BRUNCH. Live radio with Paul Gorman.

12:30 TO BE ANNOUNCED.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

5:30 IN SEARCH OF THE CITY. City issues with Andrew Cooper. See Highlights.

6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE education fund.

7:00 REPORT OF THE WBAI NEWS.

7:30 LATINO JOURNAL. A magazine of latin issues, culture, politics and music. With Santiago Nievas.

8:30 THE CARIBBEAN AND LATIN AMERICA REPORT. News and analysis of events in this hemisphere. Includes a weekly summary on Central America and "Noticiero"—Spanish language news.

10:00 LATIN MUSIC. With Hernando Alvaricci.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 LABBRISH. Reggae with Habte Selassie.

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An examination of city politics and the upcoming election will be the subject of THE MAYORAL SWEEPSTAKES on Wednesday, March 13 at 9 pm.

The WBAI 25th Anniversary Calendar for 1985

featuring important historic events, fun facts, birthdays and art from:

- Richard Avedon
- Jean Francois Allaux
- Mimi Gross
- Alexander Dobkin
- Mark Alan Stamaty
- Edward Sorel
- Robert Grossman
- Donna Dennis
- Bruno Lucchesi
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- Victor Stabin
- Will Barnet
- Mark Samuels
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SUN 10

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

12:30 ANYTHING GOES. American musical theatre with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 WORKER COOPERATIVES: AN ALTERNATIVE IN FREE ENTERPRISE. Part 2 of 3—North Carolina Coops. See 3/3 Highlight.

7:00 REPORT OF THE WBAI NEWS.

7:30 THE SCIENCE MAGAZINE. Beginning with "The Personal Computer Show" hosted by Joe King. Special guests and live call-ins will be featured.

8:30 SCIENCE. With nuclear physicist Michio Kaku, with contributions by Robert Knight and Robert and Eileen Zalisk.

9:00 WORLD MUSIC. Presented by Yale Evelev.

10:30 THE NEW YORK I.P.S. RADIO HOUR. New York's audio independents present their work.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 DIGRESSIONS. Live radio with John Fisk.

MON 11

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. With James Irsay.

11:30 TO BE CONTINUED. A reading series.

12:00 THE NEW YORK I.P.S. RADIO HOUR. Audio independents present their work.

1:00 MEDIA REVIEW. Interview with authors of new books, media criticism, popular culture and more.

2:00 AFTERNOON MUSIC. A Taste of the Blues. With Honest Tom Pomposello.

4:00 BREAD AND ROSES. Drumbeats. News from the Native American community.

4:50 WBAI NEWS BRIEF.

5:00 POPULAR CULTURE. The new, improved "All Mixed Up"—a pop culture magazine produced by Peter Bochan.

6:30 BON-BONS. From The Laughing Cavalier.

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 WORLD VIEW. The political economy of drought: International perspectives on the U.S. budgetary crisis. Produced by Samori Marksman.

10:00 UNSTUCK IN TIME. Live radio with Margot Adler.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 LIVE RADIO. With Citizen Kafka.

TUES 12

4:00 MUSIC AT DAWN. The Music Goes 'Round and 'Round. Big Band music with Jack Shugg.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 CONTINUED TOMORROW. A reading series.

12:00 REBROADCAST OF INTERNATIONAL AND PUBLIC AFFAIRS PROGRAMMING.

1:00 SEVENTH INNING STRETCH. A sports magazine hosted by Lee Lowenfish. Today's features include a look at the growing sport of women's basketball, Fred Kuhn's review of wrestling at the Garden and a preview of the public schools athletic league basketball championships.

2:00 25th ANNIVERSARY PROGRAMMING. From the WBAI archives.

4:00 BREAD AND ROSES. Flying High—drugs yesterday, today and tomorrow. With Dr. Lorraine Hale and guests.

4:50 WBAI NEWS BRIEF.

5:00 WHERE WE CAME FROM. A series of documentaries for Women's History Month, from the WBAI Women's dept.

5:30 INTERNATIONAL JOURNAL. A look at political and economic trends in Africa, the Middle East, Asia and Europe. Produced by the International Affairs dept.

6:30 BEHIND THE SCREENS. Joe Hurley talks with people about making and watching films.

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb.

10:00 ECHOES' BONES. A collection of pieces by Samuel Beckett, directed by Gerald Thomas, performed by Julian Beck, Crystal Field and Valois Mickens.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 WEAPONRY. Live radio with Tom Wisker.

WED 13

4:00 MUSIC AT DAWN. Out of the Shadows. With Don Scherdin.

6:30 THE MORNING SERIAL.

6:45 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Meg Griffen's rock and roll show.

11:30 CONTINUED TOMORROW. A reading series.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW. With Bernard Leroi and Mary Houston.

2:00 AFTERNOON MUSIC. Hearabout. With Tom Pniewski.

4:00 BREAD AND ROSES. Housing in NYC. Where do you live if you're not rich? With Paula Crandell and guests.

CHARITABLE DEDUCTIONS FOR NON-ITEMIZERS

Even if you don't itemize your deductions you may be able to deduct up to 25% of your first $100 of qualifying contributions. Check the tax instructions for details.

See the Point?

A PUBLIC SERVICE MESSAGE FROM THE INTERNAL REVENUE SERVICE

4:50 WBAI NEWS BRIEF.

5:00 A MOVEABLE FEAST. Conversations with contemporary writers, presented by Tom Vitale. This week's guest is Mark Strand.

5:30 BRUSH UP YOUR SHAKESPEARE. Simon Loekle tells all about the Bard. Avon calling!

6:30 TICKETS. Rick Harris reviews New York theatre.

7:00 REPORT OF THE WBAI NEWS.

8:00 EAST HARLEM. Live from the East Harlem School of Music.

9:00 THE MAYORAL SWEEPSTAKES. An examination of city politics in the attempt to challenge Ed Koch in the 1985 Mayoral election. Hosted by Jim Sleeper.

10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries, produced by Andrew Phillips. Tonight, "Nicaragua and the Press." See 3/6 Highlight.

11:00 THE POETRY PROJECT. Highlights from the Wednesday night readings at the St. Marks Church. Produced by John Fisk.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Live radio with Robert Knight.

2:00 BEIN' KRAZEE. Dennis Coleman hosts this pastiche of comedy and novelty records. Produced by the MBS Radio Network.

THURS 14

4:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson and Mahmoud Ibriham.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:30 CONTINUED TOMORROW. A reading series.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 IN THE SPIRIT. Live radio with Lex Hixon.

2:30 SPINSTER ROCK. Spinster: An unmarried woman of gentle family? A woman past the common age for marriage or someone who seems unlikely to marry? Also called old maid? Oh no, not this time. A rock show produced by Sharon Griffiths.

4:00 BREAD AND ROSES. The Madness Network. Human rights, psychiatry and the mental health system. Produced by Allen Markman.

4:45 COMMUNITY BULLETIN BOARD.

4:50 WBAI NEWS BRIEF.

5:00 THE VELVET SLEDGEHAMMER. A radio magazine for by and about women, with "51%: The Women's News," interviews, reviews, a weekly roundup of news about lesbian issues and the Women's Community Bulletin Board.

6:30 FINE PRINT. A literary magazine for radio presented by David D'Arcy.

7:00 REPORT OF THE WBAI NEWS.

8:00 TALK'N UNION. Workers radio: Developments in labor focusing on labor in Central America and South Africa. Produced by Mimi Rosenberg.

8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

10:00 EMANATIONS. Live radio with Bernard White.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Live radio with Robert Knight.

2:00 BEIN' KRAZEE. "Dick Clark presents Real Uncensored Radio Bloopers," "Ask Mr. Science," and "Bein' Krazee World News Roundup." Produced by the MBS Radio Network.

FRI 15

4:00 MUSIC AT DAWN. Slipknot. With Spyder.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Fred Herschkowitz finds out from the listeners: "What is the worst job you ever had?" Bet you Julius Caesar didn't like his job!

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:30 CONTINUED TOMORROW. A reading series.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's legal issues, with Suzanne Lynn of the American Civil Liberties Union.

2:00 AFTERNOON MUSIC. Cous-Cous. With Barbara DeMauro.

4:00 GAY NEW YORK. Host-producer Larry Gutenberg examines a local gay newspaper.

4:50 WBAI NEWS BRIEF.

5:00 ARTS EXTRA. A cultural affairs magazine from the Drama & Literature dept.

6:30 TABLE OF CONTENTS. E.L. James and company look at the week ahead.

7:00 REPORT OF THE WBAI NEWS.

8:00 EVENING MUSIC. Evolution Rock. With Kate Borger.

9:30 ROSEBUD. Live radio and less with Kathy O'Connell.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 CHELSEA AT MIDNIGHT: LIVE FROM THE ANGRY SQUIRE. A twilight peek at New York, produced by E.L. James.

3:00 AFTER HOURS. Live radio and conversations about women, with Gladys Horton.

SAT 16

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.

7:00 CHILDSPLAY. A non-commercial alternative, for the young in years and the young in spirit. Produced by Sidney Smith.

9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

10:30 BRUNCH. Live radio with Paul Gorman.

12:30 TO BE ANNOUNCED.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

What's the worst job you ever had Fred Herschkowitz will find the answer on HOME FRIES, Friday, March 15 at 6:45 am.

4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

5:30 CONFLICTING INTERESTS. City issues with NYC Councilwoman Ruth Messinger.

6:30 CONSIDER THE ALTERNATIVES.

7:00 REPORT OF THE WBAI NEWS.

7:30 HISPANIC IMPACT. With issues of concern to the latino community. Hosted by Al Rivera. Tonight's guest, Herman Badillo.

8:30 THE CARIBBEAN AND LATIN AMERICA REPORT. News and analysis of events in this hemisphere. Includes a weekly summary on Central America and "Noticiero"—Spanish language news.

10:00 LATIN MUSIC. With Hernando Alvaricci.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 LABBRISH. Reggae with Habte Selassie.

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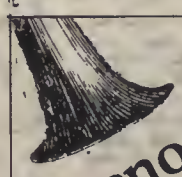

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WOODSTOCK: THE FESTIVAL AND AN ERA REMEMBERED, WEDNESDAY, MARCH 20, 9 pm to midnight. Turn on your TV set to WNET-channel 13 and tune into WBAI for a simulcast of the movie "Woodstock", with the music and events of THE rock concert of the 60's. Over 400,000 young people descended on Bethel, New York, August 15-17, 1969 for the largest festival gathering of the time. The sheer size of the audience broke down all security, turning it into a free festival, with the crowds looking after itself instead of the police. Among the musicians featured in this documentary are Crosby, Stills and Nash, Joe Cocker, Joan Baez, Country Joe and the Fish, Arlo Guthrie, Richie Havens, Jimi Hendrix, Santana, Sha-Na-Na, Sly and the Family Stone, the Who and Ten Years After in the greatest talent lineup ever assembled. Though not everyone there could really hear the music, it didn't seem to matter—the festival became a symbol for peace and youth solidarity. See the movie on channel 13 and hear the soundtrack on WBAI.

SUN 17

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 WORKER COOPERATIVES: AN ALTERNATIVE IN FREE ENTERPRISE. Part 3 of 3: Philadelphia Cooperatives with a look at cooperative press and newspaper.

7:00 REPORT OF THE WBAI NEWS.

7:30 THE SCIENCE MAGAZINE. Beginning with "The Personal Computer Show" hosted by Joe King.

8:30 SCIENCE. With nuclear physicist Michio Kaku, with contributions by Robert Knight and Robert and Eileen Zalisk.

9:00 HEAR AND NOW. Excerpts from two recent Yale University concerts featuring a premiere by Martin Bresnick. Produced by Cynthia Bell.

10:30 THE ART OF JOHN McCORMACK. On St. Patrick's Day, what could be better than John McCormack?

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 DIGRESSIONS. Live radio with John Fisk.

MON 18

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. With James Irsay.

11:30 CONTINUED TOMORROW. A reading series.

12:00 EL SALVADOR. Carolyn Forche narrates a documentary based on photographs of the war-torn Central American country.

1:00 MEDIA REVIEW. Interviews with authors of new books, media criticism, popular culture and more.

2:00 AFTERNOON MUSIC. Evidence. With Spencer Richards.

4:00 BREAD AND ROSES. Pacifically Speaking. With news from the Asian-American community.

4:50 WBAI NEWS BRIEF.

5:00 POPULAR CULTURE. The new, improved "All Mixed Up," produced by Peter Bochan.

6:30 BON-BONS. From the Laughing Cavalier.

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 WORLD VIEW. Literature and Class Struggle. A report from the 4th Annual Third World Writers and Publishers Congress held in London. Produced by Samori Marksman.

10:00 UNSTUCK IN TIME. Live radio with Margot Adler.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 LIVE RADIO. With Citizen Kafka.

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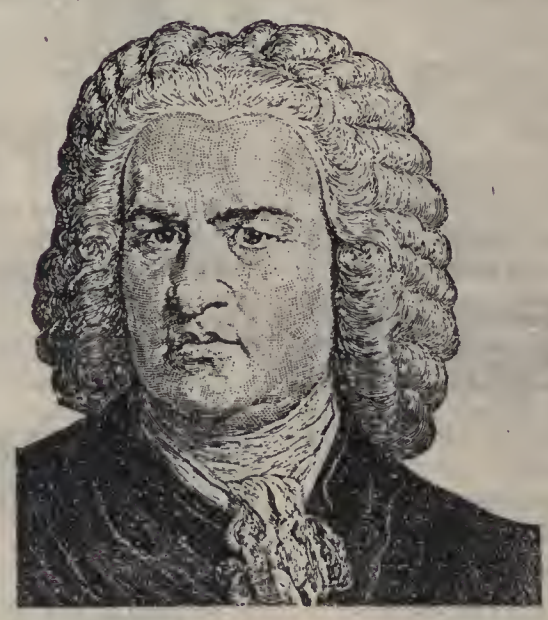


00th ANNIVERSARY BIRTHDAY
ION, THURSDAY, MARCH 21, 9 am to 7 pm.
elebrate the 300th Anniversary of the birth of Johann
h, who was born in Eisenach, Germany, on March
ith a special program produced and presented by
lent Bach fanatic, The Laughing Cavalier. This
memoration will include a segment devoted to the
rd instruments played by Sebastian Bach, and an
h the renowned Bach specialist Rosalyn Tureck, who
about her legendary November 17, 1948 Town
recital, the private recording of which will be aired in
aughing also has promised to delve into his hoard of
gs and recorded interviews with Bach scholars and
other goodies to broadcast during the gala
celebration.

TUES 19

4:00 MUSIC AT DAWN. Rude Awakening. With John & Rocco.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 CONTINUED TOMORROW. A reading series.

12:00 REBROADCAST OF INTERNATIONAL AND PUBLIC AFFAIRS PROGRAMMING.

1:00 SEVENTH INNING STRETCH. WBAI's sports magazine hosted by Lee Lowenfish. Today's features include a look at baseball's spring training.

2:00 TO BE ANNOUNCED.

4:00 BREAD AND ROSES. Livin' for the City. Its politics, art and more. With Vernon Douglas.

4:50 WBAI NEWS BRIEF.

5:00 WHERE WE CAME FROM. A series of documentaries for Women's History Month.

5:30 INTERNATIONAL JOURNAL. A look at political and economic trends in Africa, the Middle East, Asia and Europe. Produced by the International Affairs dept.

6:30 BEHIND THE SCREENS. Delores Hayes talks with people about making and watching films. Today's guest is Werner Herzog.

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 ECONO-NEWS. The magazine of political economy with Joan Greenbaum, Rich Schrader, Maarten DeKadt and Barbara Solow.

10:00 NUMBER MINUS ONE. A new play by John Jessurun; a combination of a United Nations committee meeting and the death of Brian Jones.

11:00 THE MISADVENTURES OF SHERLOCK HOLMES. Comedy produced by Joe Bevilacqua.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 WEAPONRY. Live radio with Tom Wisker.

WED 20

4:00 MUSIC AT DAWN. The Dragon is Dancing. Presented by Sharon Griffiths.

6:30 THE MORNING SERIAL.

6:45 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Meg Griffen's rock and roll show.

11:30 CONTINUED TOMORROW. A reading serial.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW. With Bernard Leroi and Mary Houston.

2:00 AFTERNOON MUSIC. Buried Treasure. With Lew Smoley.

4:00 BREAD AND ROSES. Perspectives on Criminal Justice. With Rod Taylor.

4:50 WBAI NEWS BRIEF.

5:00 A MOVEABLE FEAST. Conversations with contemporary writers, presented by Tom Vitale. This week's guest is David Leavitt.

6:30 TICKETS. Rick Harris reviews the New York theatre.

7:00 REPORT OF THE WBAI NEWS.

8:00 TO BE ANNOUNCED.

9:00 WOODSTOCK: THE FESTIVAL AND AN ERA REMEMBERED. WBAI simulcasts with WNET-13 the award-winning documentary of the August 1969 Festival. See Highlights.

12:00 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:30 EARTHWATCH. Live radio with Robert Knight.

2:00 BEIN' KRAZEE. Featuring "The Carlin Collection"—a compilation of George Carlin's routines given in concert during the '70s. Produced by the MBS Radio Network.

THURS 21

4:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson and Mahmoud Ibriham.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 BACH: A 300th ANNIVERSARY BIRTHDAY CELEBRATION. From now until the news tonight, The Laughing Cavalier presents a full day of the music of Bach. See Highlights.

7:00 REPORT OF THE WBAI NEWS.

8:00 GUILD OF COMPOSERS: LIVE FROM MERKIN HALL. Featuring works by Susan Blaustein, George Edwards, Eric Chasalow and Arnold Schonberg's *Pierot Lunaire*, conducted by Jacques Monod with soprano Bethany Beardslee.

10:00 EMANATIONS. Live radio with Bernard White.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 EARTHWATCH. Live radio with Robert Knight.

2:00 BEIN' KRAZEE. Dennis Coleman hosts this pastiche of comedy and novelty records. Produced by the MBS Radio Network.

FRI 22

4:00 MUSIC AT DAWN. 105 Miles High. With Montego Dave and Spyder.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Herschkowitz. This morning, "The History and Practice of Manners in the Western World," with guest, Dr. William Kornblum of CUNY.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:30 CONTINUED TOMORROW. A reading series.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's health and medical issues, with Maryann Napoli, of the Center for Medical Consumers.

2:00 AFTERNOON MUSIC. That Old Time Religion. Religious folk music presented by Bill Canaday.

4:00 GAY NEW YORK. "Christopher Street Liberation Day Committee." A march or a farce? With host Bob Storm.

4:50 WBAI NEWS BRIEF.

5:00 ARTS EXTRA. A cultural affairs magazine from the Drama & Literature dept.

6:30 TABLE OF CONTENTS. E.L. James and company look at the week ahead.

7:00 REPORT OF THE WBAI NEWS.

8:00 EVENING MUSIC.

9:30 ROSEBUD. Live radio and less with Kathy O'Connell.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 CHELSEA AT MIDNIGHT: LIVE FROM THE ANGRY SQUIRE. A live twilight peek at New York, produced and hosted by E.L. James.

3:00 AFTER HOURS. Live radio and conversation about women, with Gladys Horton.

SAT 23

5:00 SONG OF THE WOLF. Science fiction with Jim Freund.

7:00 CHILDSPLAY. A non-commercial alternative, for the young in years and the young in spirit. Produced by Sidney Smith.

9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

10:30 BRUNCH. Live radio with Paul Gorman.

12:30 TO BE ANNOUNCED.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE education fund.

7:00 REPORT OF THE WBAI NEWS.

7:30 LATINO JOURNAL. A magazine of latin issues, culture, politics and music. With Santiago Nievas.

8:30 THE CARIBBEAN AND LATIN AMERICA REPORT. News and analysis of events in this hemisphere. Includes a weekly summary on Central America and "Noticiero"—Spanish language news.

10:00 LATIN MUSIC. With Hernando Alvaricci.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 LABBRISH. Reggae with Habte Selassie.

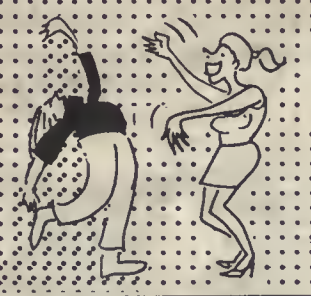
Christopher Cox

Celebrated young author, David Leavitt, will be the guest on A MOVEABLE FEAST, on Wednesday, March 6 at 5 pm.

Announcing the WBAI 25th Anniversary Dances

Live bands—guest DJs—food—drinks
The 1st Sat. of every month in 1985

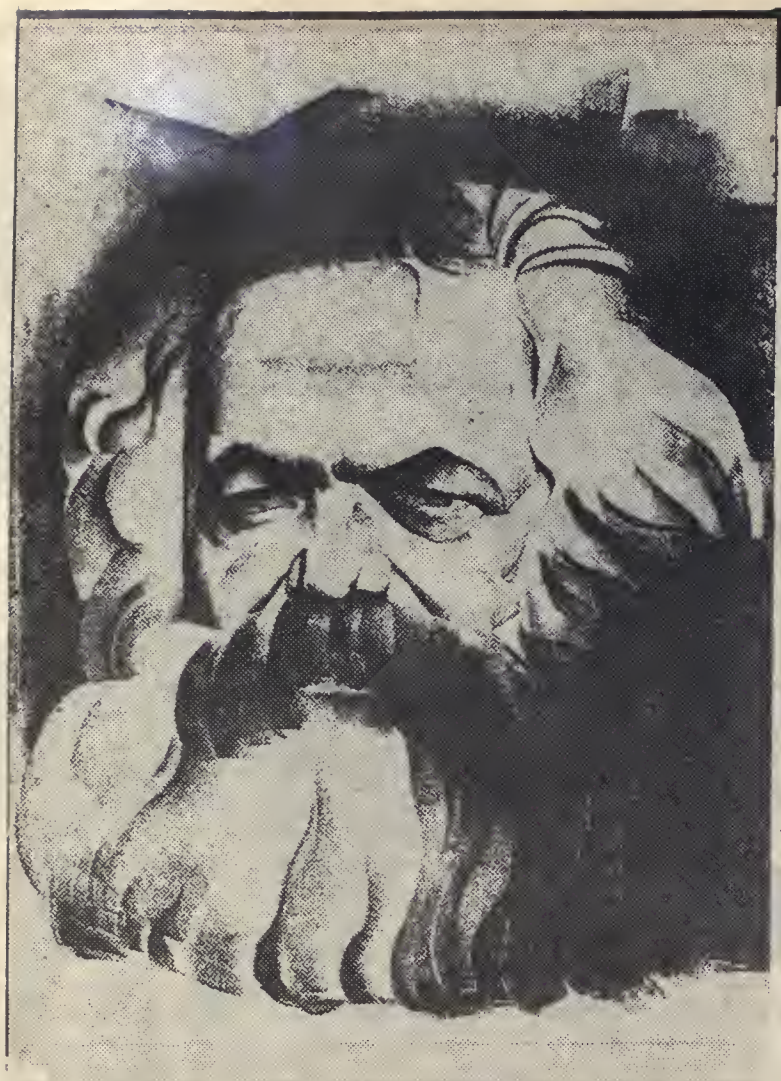
March 2nd, 9 pm
"*Science*"—live
Kate Borger, deejay



Next dance:
Sat., April 6, 9 p.m.

at
Taller Latino Americano
19 W. 21st Street
Admission: $6 at door
For more information call
(212) 279-0707 weekdays

Illustrations by Charis Conn



MARXISM FOR THE NON CONVERTED AND THE CONVERTED, SUNDAY, MARCH 24 and 31, 6:30 pm to 7:00 pm. Produced by the staff of the New York Marxist School. Marxism is a method of analysis, an integrated theory of human development and emancipation, and a tradition of revolutionary practice affecting all aspects of life. No academic discipline or movement today has been unaffected by Marxism, whether incorporating it, struggling against it, or continuing the tradition. We'll hear from activists on the ideas, issues and themes from the history of Marxist theory and practice, both current and past. Those interested in dialectics, crises, imperialism, ecology, surplus value, materialism, nature, revolution and other topics should tune in.

ISAACA SIEGEL, 1937 - 1985

On January 31st, Isaaca Siegel, feminist activist and one of the founders of the organization Gay Women's Alternative—better known to WBAI audiences as OAKDALE, INDIANA's Mother Jones—died after a long illness. Sarah Riggs (''Slats Muldoon'') pays tribute to her friend and colleague:

When Margarita Lopez and I wrote OAKDALE, INDIANA, we created the character of Mother Jones, a bedrock of sanity and kindness in the midst of bedlam and decidedly demented individuals.

Admittedly, Sane Bedrocks can be boring to play, so it was our great good fortune when Isaaca Siegel took on the Mother Jones role. Her natural generosity of spirit and her wit spilled over into the part, and she created a delightful, unflappable matriarch.

More important, OAKDALE was the beginning of a friendship with this remarkably kind and concerned woman. Isaaca cared. Besides her long involvement with GWA, she made her home a haven for women from around the world who needed a temporary place to stay.

A few weeks ago, WBAI rebroadcast OAKDALE during a marathon. In the final episode, Isaaca/Mother Jones saves the day by singlehandedly KO'ing a rampaging helicopter with jars of strawberry preserves. In the eerie 4 AM light of the studio, it suddenly hit me that in my heart of hearts, I always believed Isaaca could really do that if she had a mind to.

I will miss her very much.

—Sarah Riggs

There will be a memorial service for Isaaca Siegel on Sunday, March 17th, at the Universalist Church, 76th Street and Central Park West, at 7:30 PM. A memorial fund is being created in her name with the Astraia Foundation; contributions can be sent c/o Gay Women's Alternative, 4 West 76th Street, New York NY 10023.

SUN 24

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 MARXISM FOR THE NONCONVERTED AND THE CONVERTED. Part 1 of 2. From the staff of the New York Marxist School. See Highlights.

7:00 REPORT OF THE WBAI NEWS.

7:30 THE SCIENCE MAGAZINE. Beginning with ''The Personal Computer Show'' with Joe King.

8:30 SCIENCE. With nuclear physicist Michio Kaku, with contributions from Robert Knight and Robert and Eileen Zalisk.

9:00 WORLD MUSIC. Presented by Yale Evelev.

10:30 THE SEPHARDIM AND THE HOLOCAUST. Part one: A discussion of the holocaust in Yugoslavia, and the degree to which Sephardim and Ashkenazim suffered alike, and the differences. Produced by Barbara Londin. Part two will be presented on Tuesday 3/26 at 10 pm.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 DIGRESSIONS. Live radio with John Fisk.

MON 25

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. With James Irsay.

11:30 CONTINUED TOMORROW. A reading series.

12:00 NUMBER MINUS ONE. A new play by John Jessurun, a combination of a United Nations committee meeting and the death of Brian Jones.

1:00 MEDIA REVIEW. Interviews with authors of new books, media criticism, popular culture and more.

2:00 AFTERNOON MUSIC. A Taste of the Blues. With Honest Tom Pomposello.

4:00 BREAD AND ROSES. Drumbeats. News from and about the Native American community.

4:50 WBAI NEWS BRIEF.

5:00 POPULAR CULTURE. The new, improved ''All Mixed Up,'' produced by Peter Bochan.

6:30 BON-BONS. From The Laughing Cavalier.

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 WORLD VIEW. Pieces from Geneva. Notes on the USSR-US peace talks. Also, Jamaica's funding crisis. Produced by Samori Marksman.

10:00 UNSTUCK IN TIME. Live radio with Margot Adler.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 LIVE RADIO. With Citizen Kafka.

TUES 26

4:00 MUSIC AT DAWN. The Music Goes 'Round and 'Round. Big Band music with Jack Shugg.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 CONTINUED TOMORROW. A reading series.

12:00 REBROADCAST OF INTERNATIONAL AND PUBLIC AFFAIRS PROGRAMMING.

1:00 SEVENTH INNING STRETCH. A sports magazine with Lee Lowenfish and Stan Lomax; co-produced by David D'Arcy and Richard Tedesco. Today's features include our regular ''Cheers and Jeers'' for the month of March; and a preview of the ''Final Four''—the intercollegiate men and women's basketball championships.

2:00 PROGRAMMING FROM PACIFICA.

4:00 BREAD AND ROSES. The Gray Panthers. With issues of concern to older people.

4:50 WBAI NEWS BRIEF.

5:00 WHERE WE CAME FROM. A series of documentaries for Women's History Month, from the WBAI Women's dept.

5:30 INTERNATIONAL JOURNAL. A look at political and economic trends in Africa, the Middle East, Asia and Europe. Produced by the International Affairs dept.

6:30 BEHIND THE SCREENS. Joe Hurley talks to people about making and watching films.

7:00 REPORT OF THE WBAI NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

9:00 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb.

10:00 THE SEPHARDIM AND THE HOLOCAUST. Part two: Dr. David F. Altabe of Queensborough Community College discusses the holocaust in Salonica. The program will include poetry read in Ladina as well as in English. Produced by Barbara Londin.

11:00 TO BE ANNOUNCED.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 WEAPONRY. Live radio with Tom Wisker.

WED 27

4:00 MUSIC AT DAWN. Out of the Shadows. With Don Scherdin.

6:30 THE MORNING SERIAL.

6:45 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Meg Griffen's rock and roll show.

11:30 CONTINUED TOMORROW. A reading series.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW. With Bernard Leroi and Mary Houston.

2:00 AFTERNOON MUSIC. Hearabout. With Tom Pniewski.

4:00 BREAD AND ROSES. Youth in New York City. With the Advocates for Children.

4:50 WBAI NEWS BRIEF.

5:00 A MOVEABLE FEAST. Conversations with contemporary writers, presented by Tom Vitale. This week's guest is Kathy Acker.

5:30 BRUSH UP YOUR SHAKESPEARE. Simon Loekle tells all about the Bard. Avon calling!

6:30 TICKETS. Rick Harris reviews the New York theater.

7:00 REPORT OF THE WBAI NEWS.

8:00 EAST HARLEM. Live from the East Harlem Music School.

9:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Tonight, a two-hour special: ''Sandino's Children: Nicaragua, A Country at War.'' Produced by Andrew Phillips. See 3/6 Highlight.

11:00 THE POETRY PROJECT. Highlights from the Wednesday night readings at the St. Marks Church. Produced by John Fisk.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Live radio with Robert Knight.

2:00 BEIN' KRAZEE. The comedy routines of David Brenner provides the laughs, Dennis Coleman takes care of the usual. Produced by the MBS Radio Network.

THURS 28

4:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson and Mahmoud Ibriham.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:30 CONTINUED TOMORROW. A reading series.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 IN THE SPIRIT. Live radio with Lex Hixon.

2:30 RUTH DRAPER REMEMBERED. David Rothenberg recalls the art of the famed monologist.

4:00 BREAD AND ROSES. The Disabled in Action. With issues of concern to the handicapped or disabled.

4:45 COMMUNITY BULLETIN BOARD.

4:50 WBAI NEWS BRIEF.

5:00 THE VELVET SLEDGEHAMMER. A radio magazine for and about women, including "51%: The Women's News," interviews, reviews, a weekly roundup of news about lesbian issues and the Women's Community Bulletin Board.

6:30 FINE PRINT. A literary magazine for radio presented by David D'Arcy.

7:00 REPORT OF THE WBAI NEWS.

8:00 TALK'N UNION. Workers radio: Developments in labor focusing on labor in Central America and South Africa. Produced by Mimi Rosenberg.

8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

10:00 EMANATIONS. Live radio with Bernard White.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Live radio with Robert Knight.

2:00 BEIN' KRAZEE. "By Your Request." Send your favorite novelty or comedy requests to Bein' Krazee, c/o WBAI. This show produced by YOU and the MBS Radio Network.

FRI 29

4:00 MUSIC AT DAWN. Slipknot. With Spyder.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:30 CONTINUED TOMORROW. A reading series.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's health and medical issues, with Diane Mancino and Paula Tedesco, of the New York Counties Registered Nurses Association. This month: an update on endometriosis (disturbances of the uterine lining).

2:00 AFTERNOON MUSIC. Sounds of Brazil. With Mildred Norman.

4:00 GAY NEW YORK. A gay music program with Richard Wheeler.

4:50 WBAI NEWS BRIEF.

5:00 ARTS EXTRA. A cultural affairs magazine from the Drama & Literature dept.

6:30 TABLE OF CONTENTS. E.L. James and company look at the week ahead.

7:00 REPORT OF THE WBAI NEWS.

8:00 EVENING MUSIC. Nobody's Wedding. With Edward Haber.

9:30 ROSEBUD. Live radio and less with Kathy O'Connell.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 CHELSEA AT MIDNIGHT: LIVE FROM THE ANGRY SQUIRE. A live twilight peek at New York, produced and hosted by E.L. James.

3:00 AFTER HOURS. Live radio and conversations about women, with Gladys Horton.

SAT 30

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.

7:00 CHILDSPLAY. A non-commercial alternative, for the young in years and the young and spirit. Produced by Sidney Smith.

9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

10:30 BRUNCH. Live radio with Paul Gorman.

12:30 TO BE ANNOUNCED.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 IN SEARCH OF THE CITY. City issues.

7:00 REPORT OF THE WBAI NEWS.

7:30 HISPANIC IMPACT. With issues of concern to the latino community. Hosted by Al Rivera.

8:30 THE CARIBBEAN AND LATIN AMERICA REPORT. News and analysis of events in this hemisphere. Includes a weekly summary on Central America and "Noticiero"—Spanish language news.

10:00 LATIN MUSIC. With Hernando Alvaricci.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 LABBRISH. Reggae with Habte Selassie.

SUN 31

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 MARXISM FOR THE NONCONVERTED AND THE CONVERTED. From the staff at the New York Marxist School. Part 2 of 2. See 3/24 Highlight.

7:00 REPORT OF THE WBAI NEWS.

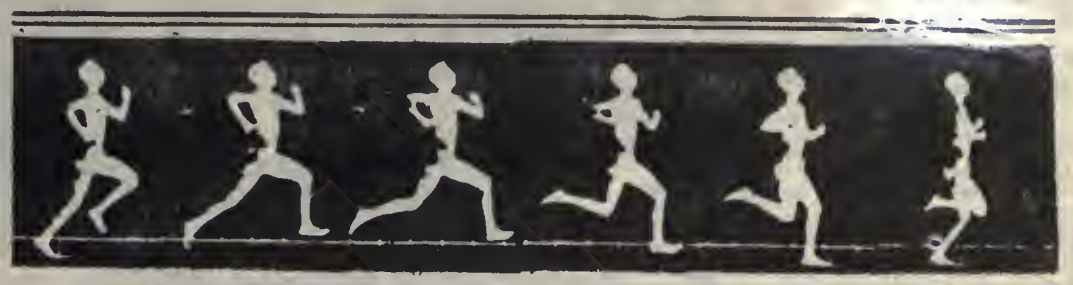
7:30 THE SCIENCE MAGAZINE. Beginning with "The Personal Computer Show" with Joe King.

8:30 SCIENCE. With nuclear physicist Michio Kaku, with contributions from Robert Knight and Robert and Eileen Zalisk.

9:00 HEAR AND NOW. A music program produced by Cynthia Bell. Tonight, Newband in concert with works by Cage and Peck. Interview included.

11:30 REBROADCAST OF THE WBAI NEWS.

12:00 DIGRESSIONS. Live radio with John Fisk.



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Reality in Journalism

American Atheist Magazine

One of the more commonly accepted myths in the U.S. is that "a wall of separation" exists between church and state. At this point in time it should be obvious to all that any such concept is, and always has been, only philosophical rhetoric. The American Atheist organization has long realized that a religious dictum is in virtual control of all levels of civil government in America. To truly understand how clerics and political bigots impose fundamentalist ideas into our society you must read American Atheist magazine

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Peter Zanger

Steve Post, on the air with The Outside *at Pacifica's KPFT, in Houston.*

The following are excerpts from an impromptu, on-the-air interview conducted by Steve Post, in 1968, with the newly elected Vice-President, Sprio T. Agnew—as played by Marshall Efron, calling from a pay phone on the corner.

POST: Tonight we're going to speak over the phone with Vice President-elect Spiro T. Agnew. We feel he's been given an unfair deal in the press and tonight should have a chance to answer questions directly and tell us a little bit about what he's really like . . . Hello, Mr. Vice-President?

V.P.: Uh, could you hold the line for one second?

POST: Sure, I'll be glad to. [A pause of considerable duration] Mr. Agnew? Mr. Vice-President?

V.P.: Right back here, right back, very busy fellow, very busy fellow . . . signing papers and everything. They don't make people the way they used to.

POST: What do you mean by that?

V.P.: The first thing I discovered upon becoming Vice-President . . . well, they're not efficient, you have to tell them two or three times before they follow your directions. They don't come when you snap your fingers. They're just hanging around looking at you. I don't know, before the election they were hanging around ignoring me, now they're hanging around looking at me. It's terrible, people are just not the same as they used to be back in the good old days. [Off to one side] Give that to me please—I said, let me have that over there will you please!? Hand it to me, hand it to me, don't just stand there . . .

POST: Mr. Agnew, Mr. Agnew, we're on the air live . . .

V.P.: Oh! [Giggling nervously] that's just a joke . . .

POST: A lot of people have criticized you for what they say is your loose tongue.

V.P.: The press is like that. The press is looking for . . . it's trying to find means of discrediting the candidate. Those johnnys there have nothing much better to do than to try and pick a person apart. They look for, they find flaws in his personality, his appear-- [There is a click]

POST: Hello, Mr. Agnew?

V.P.: Now take *The New York Times*, for instance: they ran a piece on me beyond description. First of all, they started to attack my friends, my business associates. They started to make reference to fine people, people who eat with a knife and fork. You know what I mean by that? I mean they eat with a knife and fork and they close their mouths when they're chewing. They're wonderful, good people, and they have children like anybody else, and the *Times* makes it look so their kids look at them and--[Another click]

POST: Hello, Mr. Agnew, there seems to be something wrong with the telephone . . .

V.P.: No, there's nothing wrong with it, I'm on a pay phone right here in my office.

POST: You're calling from a pay phone?

V.P.: I have a pay phone in my office, yes. What's so funny about that?

POST: Well, I didn't say it was funny, but why would you be calling us from a pay--[Another click]

OPERATOR ON RECORDING: I beg your pardon, five cents for the next five minutes.

V.P.: Well, I'll just put another nickel in.

POST: Why would you have a pay phone in your office?

V.P.: Well, some johnnys like to come into my office, especially those johnny reporters and they're sitting on your desk shooting questions at you and the next thing you know they've got their mitts on your phone trying to call out. Now that's a nickel or a dime every phone call, so I had this here pay phone installed by my desk.

POST: Let me ask you this: Now that you've been elected Vice-President, what do you think President-elect Nixon will have you do mainly?

V.P.: He's told me he wants the car clean—he wants that car polished to within an inch of its life. Cadillac, new one.

POST: Let me ask you one final question . . .

V.P.: You can ask me questions from now until doomsday. I'm right here in my robe and pajamas. I've got a glass of whiskey. Eight ounces of solid Scotch.

POST: I didn't know that in Maryland you could buy whiskey on Sundays.

V.P.: Well, I had it in the cupboard. The Missus never even saw it. I'm just going to sit here and drink until I drop.

POST: I've heard it said in the press that you don't drink.

V.P.: That's the press for you, trying to damage a person's character any way they can.

POST: As long as we're on the topic, what do you think of the young people in this country smoking pot?

V.P.: They should be shot.

POST: You're kidding!

V.P.: I think that anyone who is ruining his mind and body playing around or experimenting with dangerous drugs is a menace to society and is probably as dangerous to the American way of life as any one of your Viet Cong or your Communists there and they should be taken out and they should have their throats slit.

POST: Are you sure you wouldn't like to modify that statement a bit?

V.P.: They should be shot and then they should have their throats slit.

POST: You don't wish to modify your position on this?

V.P.: . . . then their bodies should be burnt to ashes and dumped in the . . .

POST: Mr. Agnew, this is live on radio in New York City.

V.P.: So what. This is the Vice-President-elect of the United States speaking.

POST: It's been said that you're only one heartbeat away from the Presidency. How do you feel about that?

V.P.: I know what you're trying to say. That given the occasion of the demise of the President, I, being the Vice-President, would then ascend to the post of President.

POST: You put it so well.

V.P.: Scary, isn't it?

* * *

POST: Well, Spiro T. Agnew, it's been . . .

V.P.: Sperrow.

POST: Spiro.

V.P.: Sperrow.

POST: Sperrow?

V.P.: Yes.

POST: How is that spelled?

V.P.: S-p-e-r-r-o-w.

POST: Isn't this Spiro—S-p-i-r-o—T. Agnew, the Vice-President-elect of the United States?

V.P.: Yes. I'm also the Vice-President-elect of Canada . . .

POST: I see.

V.P.: . . . and Mexico.

POST: I see. But you did run with Richard M. Nixon, didn't you?

continued on next page

Ben Sommers

Marshall Efron circa 1969, preparing to assault the microphone, the turntable, or Post.

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NATIONAL GUARDIAN 11
Feb. 8, 1960 N.Y.

THE GALLERY

REMEMBER RADIO? There was a time you could turn to it for information and entertainment. But a decade ago television came along to claim the great home audience and radio was bequeathed to cross-country truck drivers as a cheap substitute for No-Doze pills. In many homes radio has been used only as a way to wake up or as a base for flower pots.

But it is time for New Yorkers to throw away the flower pot and dust off the dial. There is a station in town that doesn't think radio belongs to Lux soap and believes that programs can be entertaining and adult at the same time. It is KBAI-FM, operating at 99.5 megacycles, owned by Pacifica Foundation, a non-profit educational institution.

Ten years ago Pacifica opened a listener-sponsored station, KPFA, in Berkeley, Calif., and later KPFK in Los Angeles. Both are thriving although they have no sponsors. They exist on $12-a-year subscriptions from listeners. So does WBAI.

For his money the subscriber gets a bi-weekly folio listing programs in advance. He also gets a station that is not bound by the tabus and inanities of commercial broadcasting. A station which, according to Pacifica president Harold Winkler, is "free to express every shade of responsible opinion and free to explore familiar and new channels of artistic creativity."

WBAI HAS BEEN OPERATING under Pacifica management since Jan. 10 and has compiled a worthy record. There has been something for everyone. For children there is a 75-minute program every day at 4:30 which has offered folk songs and music such as Prokofieff's "Peter and the Wolf"; a BBC series, "How Things Began"; serialized readings of **Kidnaped** and **Alice in Wonderland**.

Classical music, including works by modern composers, receives a generous share of time. Jazz and folk music are also offered regularly, along with discussions and interviews. Occasionally special musical events, as the Furtwaengler Festival in Berlin, and music from the Vienna Youth Festival, are presented.

Discussions and lectures on art, music, photography, dance, theater and movies are regular features. There are also full-length dramatic presentations by top actors from the BBC.

The station is unique, however, in its coverage of world events. For comment it has sought out a spectrum of opinion ranging from Russell Kirk of the right-wing **National Review** to Chester Bowles, Norman Thomas, Albert Bigelow, James Warburg, Leo Huberman, Corliss Lamont and Herbert Aptheker. A review of the Soviet press and answers to questions about the U.S.S.R. by William Mandel is a regular feature.

OF A SPECIAL NATURE, the station presented a two-hour recording of the proceedings at the Communist Party convention, held in New York in December. There was also an illuminating discussion on Germany with John Peet, former Reuters correspondent now living in East Berlin.

On Feb. 1 (repeated on Feb. 3) Dr. W.E.B. Du Bois lectured on the significance of socialism, followed by a report on China by Shirley Graham Du Bois. On the same day there was also a report on "Radiation and the Unborn Child."

Subscriptions are tax-deductible and should be sent to WBAI, 30 E. 39th St., New York 16, N.Y. For a limited period the station will send sample program folios to anyone who writes for them. The station can be heard in a 75-mile radius of New York City which includes some areas in New Jersey, Connecticut and Pennsylvania.

COMMERCIAL RADIO AND TELEVISION have always been creatures of the advertiser. Consequently, they have become pillars of conformity. Programs on world events are presented occasionally as a sop to egghead critics who might make trouble in Congress. But where opinion is even mildly liberal, it is accompanied by an announcement that it is not reflective of the network's views and certainly not of the sponsor.

It took the quiz show scandal to get the Federal Communications Commission to force ABC-TV to present one hour of "public service" programming a week. Reluctantly, the network agreed to do the "egghead bit" sandwiched between Sunset Strip and Lawman because somewhere in the law it says the airways belong to the people.

WBAI is an attempt to treat the people's property with respect. By the rate at which people are subscribing (2,000 in two weeks), it looks as though the try will be successful. It is not only worthy of support; the returns are eminently rewarding.

—Robert E. Light

AN INTERVIEW

continued from page 12

V.P.: How do you spell that?
POST: N-i-x-o-n.
V.P.: I ran with Richard M. Nicksson—N-i-c-k-s-s-o-n.
POST: There seems to be some mix-up here. Weren't you the Republican candidate for Vice-President of the United States in 1968?
V.P.: Yes.
POST: And your name is Sperrow Agnew and you ran with a man named Richard Nicksson?
V.P.: That's right.
POST: You know, everybody's been spelling your names wrong.
V.P.: That's right. That's those johnnys in the press for you.
POST: You mean this is some sort of conspiracy?
V.P.: This is one of the ways in which they are trying to show that we cannot spell our names by constantly misspelling our names consistently. Well, we do spell our names correctly. These people are just like that. They tend to want to sell us into disgrace—to heap all kinds of vituperative remarks against us and to do things that I couldn't even tell you about on the radio, much less in person. I have received obscene letters like you've never seen before. I'm saving them. I'm holding on to them for my children until they grow up. I've received obscene pictures from Communish China. I've reported them to my postmaster.
POST: What was that you said before about being Vice-President-elect of Mexico and Canada?
V.P.: Yes.
POST: Well, would you want to clarify that for us?
V.P.: Well, I'd better not say any more about that until I talk it over with my associates.
POST: Thank you very much. We're happy a Republican adminsitration would take so much time out to talk to us at WBAI.
V.P.: A new broom sweeps clean. Remember that, young man.
POST: Well, that's marvelous. I hope sometime you'll have more time to speak to us in depth on that subject. We want to wish you the best of luck in your new job.
V.P.: Well, Mr. Fass, it's been wonderful talking to you.
POST: No, no, no . . .
V.P.: You mean it hasn't been wonderful talking to you?
POST: No, you have the wrong person.
V.P.: This is Steve Post, Post.
[Click]

Incredible as it may seem, (Post writes*) *there were numerous calls asking if I had really been speaking to Spiro Agnew: how had I gotten him to speak so candidly? listeners asked. But perhaps this says more about the credibility of Spiro Agnew than of the media.*

*from *Playing in the FM Band* by Steve Post, © 1974 The Viking Press, Inc.

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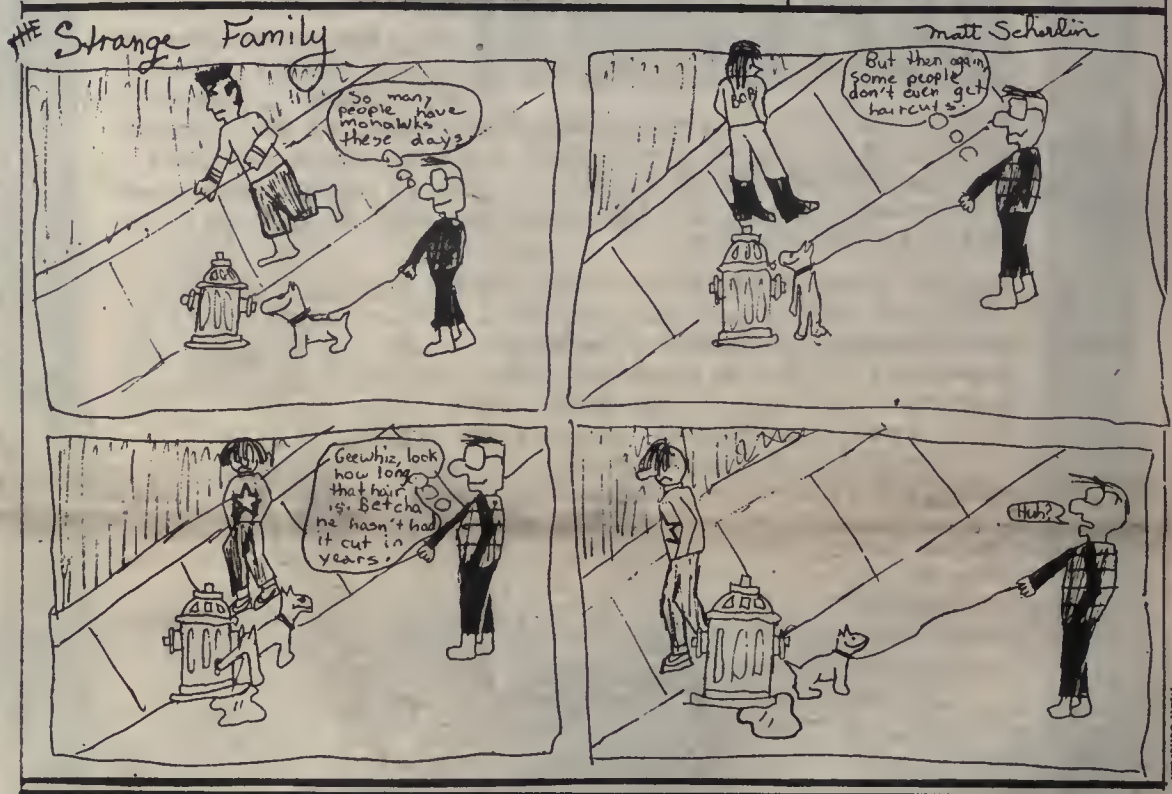
(letters received accompanying subscriptions)

From B.T. in Wyckoff, NJ:
"This gift was inspired by Paul McIsaac's superior pitching, specifically, the matching gift of window washing for your offices. Soon, on a clear day you can see forever—through your cleaned windows!"
(ed—Thanks to all who honored this match, and to Josh Holden who really did come and clean the glass—amazing!)

From Orville D.:
"The Waxman/Conan/Herschkowitz "42nd Street" was really wonderful. Let's hope we don't lose *all* of its 'seamy excitement.' "

From Mary S. in West Palm Beach, Fla.:
"Sorry I cannot pick up your station as you will notice my address. My children who live in New Jersey are the fortunate ones. Every good wish for success."



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From Martin M.:
"Enclosed is an additional contribution to acknowledge the excellent program put together by Michio Kaku and the Disarm Education Fund on First Strike Weapons. High quality programming like this will generate support!"

From Mr. D.:
"So glad I found you—the best programming anywhere. You're the voice of reason in the midst of madness. Happy birthday!

From Clayton M. in Farmingdale, NY:
"Thanks for all the great programming, and even the occasional not-so-great stuff. I am listening to the Three Mile Island special "Accidents Will Happen," and one of the biggest tragedies about a program like this is that not enough people will hear it. Worse still, are the people who are unwilling to listen, and prefer to believe everything is o.k. Thanks again."

From James H. of New York City:
"We are new listeners who were in search of information this morning on the "Martin Luther King Boycott" of MTA today. Thank you, Diane Lacey, for your dedication."

From Irwin K.:
"Your station and programs are needed more than ever. Keep up your drive for peace and nuclear disarmament. What's more important than survival.!"

From Lili S. in NYC:
"All praise to Ramsey Clark (at the "First Strike Forum" broadcast in January)—who cut through the obfuscation and monotone droning of the person who spoke before him (a govt. spokesman attempting to desensitize and immobilize the meeting) with a ringing declaration of the imperative need for the American People to take things in their own hands and fight Reagan's multiplicity of war moves. Ramsey brought it right down to where it belonged."

From Heidi R. in Brooklyn:
"You are more than just a fantastic radio station. You're a very dear, good friend."

From Lili S. in NYC:
"My God, that Billie Holiday program was magnificent. I'll never forget it—the beauty, the ugly persecution, her exquisite dignity. Thank you."

From Laura G. in Seaford, NY:
"Our avocation is playing and performing Renaissance and Baroque music and we appreciate your efforts on "Here of a Sunday Morning." You have recordings that we do not and commentary that we find enlightening."

NAME THAT TUNE

Hi:
Every time I hear the Lone Ranger theme I think, "Oh, here comes Larry!" But Larry doesn't live here anymore. Because that theme was so closely identified with him for so many years, I think it should be retired, as are certain uniform numbers of baseball 'greats', and should be used only when LJ is really going on. Yes? (I'd also like to hear other themes identified, especially if by living composers—they'd probably like it too.) I gave—I gave.
Signed,
H. Herbstman
Listener/Subscriber

NAME THAT STATION

Dear WBAI:
I first heard about your radio station under its old call latters—WABF. This was in 1945 when I was a messenger for the law firm that represented your station at the time. I was privileged to meet the founder and builder of the station, Major Ira Hirschman, and to hear about his trips to Europe in connection with the atrocities in Germany. I must say it shivered my 16-year-old spine, and it was quite a moving experience.

Major Hirschman then sold the station to Louis Schweitzer and I found him to be a most elegant and honorable gentleman. I gather that he endowed Pacifica with the station, now known as WBAI.

I tend to think of the station as the old WABF, still. It's hard to get out of one's memories.
Sincerely yours,
Michael H. Bader
Washington, D.C.

The man on the left says that these pictures are too beautiful to resist, and frankly we agree. Can you recognize these two fugitives from justice? They were younger then and perhaps wiser, and since those balmy days, they have given all of us much joy.

Your comments on WBAI and its programming are welcome. Address correspondence to WBAI Folio, 505 8th Avenue, New York, NY 10018. Letters may be edited for purposes of clarity or space.

The Under 25 BAI Liberation Front congratulates WBAI on a revolutionary 25th

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a monthly program guide

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Artists and other contributors to The Folio can be contacted by writing to Charis Conn, c/o The Folio, WBAI, 505 8th Avenue, New York, NY 10018.

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